

Second World Urbanity: Between Capitalist and Communist Utopias, is a scholarly project that explores the history of conceiving, building, importing, and inhabiting socialist cities past and present from Cuba to Yugoslavia and Russia to China. Initiated by historians Steven E. Harris and Daria Bocharnikova this project brings together researchers from a variety of disciplines to reflect on the specificity of urban design and its uses in the Second World. Our goal is to shatter a common image of the socialist cityscape as necessarily dull and grey, and offer a revised understanding of its limitations and achievements. The project is envisioned as a series of informal conversations, virtual and offline meetings, book discussions, and a series of conferences followed by the publication of selected papers. The third conference is held in St. Petersburg in February 2015.

We thank the following organizations for their assistance and funding in making this conference possible:

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Smolbny



**EUROPEAN
UNIVERSITY AT
ST. PETERSBURG**

ORGANISING COMMITTEE:

Daria Bocharnikova (Harvard University)
Steven E. Harris (University of Mary Washington)
Olga Sezneva (European University at St. Petersburg,
University of Amsterdam)

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**SECOND WORLD URBANITY:
BETWEEN CAPITALIST AND
COMMUNIST UTOPIAS**

**CONFERENCE 3:
LIVING CITIES OF THE
SECOND WORLD**

**EUROPEAN UNIVERSITY AT
ST. PETERSBURG, FACULTY OF
LIBERAL ARTS AND SCIENCES
(SPBCU)
SAINT PETERSBURG
FEBRUARY 27 - MARCH 1, 2015**

Keynote Address

"Recycling Second World Urbanism"

*by Bart Goldhoorn, architect, researcher, founder and the
editor-in-chief of Project Russia, Curator of Moscow Architectural Biennale*

FRIDAY, FEBRUARY 27

Location: All Friday sessions except keynote lecture will be held at the European University at Golden Hall. Keynote lecture will take place at Conference Hall (3A Gagarinskaya St.)

09:30 - 10:30

Conference registration and welcome address

Olga Sezneva (European University at St. Petersburg, University of Amsterdam)

10:30 - 11:15

Introduction by Steven E. Harris and Daria Bocharnikova

11:15 - 11:30

Coffee Break

11:30 - 13:30

Panel 1: Artists and Writers Fabricating Second World Urbanity

Chair: Olga Sezneva (European University at St. Petersburg, University of Amsterdam)

Carmen Popescu (Paris I-Sorbonne), "Existential Topographies: The Artist in the City (Socialist Romania 1970s-1980s)"

Ivana Bago (Duke University), "The City as a Site of Plastic Happening: From Grand Proposals to Exceptional Gestures in the Art of the 1970s in Zagreb"

Emily Callaci (University of Wisconsin-Madison), "Alternative Archives of the Socialist City: Dar es Salaam's Pulp Fiction Publishing Industry, 1967-1985"

Discussant: Stanislav Savitski (Faculty of Liberal Arts and Sciences, SPbGU)

13:30 - 15:30

Lunch Break

15:30 - 17:30

Panel 2: Socialist Paths to a Living Utopia

Chair: Steven E. Harris (University of Mary Washington)

Christina Crawford (Harvard University), "The Battle to Envision the Socialist City in Man with a Movie Camera"

Ekaterina Emeliantseva Koller (University of St. Gallen), "Building Socialist Utopia in a Closed City: The Visible and Invisible Severodvinsk"

Jim Freeman (Concordia University), "Utopia on a Shoestring: The Making and Unmaking of Revolutionary Managua"

Discussant: Sofia Dyak (Center for Urban History of East Central Europe in Lviv)

17:30 - 18:00

Coffee Break

18:00 - 19:30

Keynote address "Recycling Second World Urbanism"

by **Bart Goldhoorn**, architect, researcher, founder and the editor-in-chief of *Project Russia*, Curator of Moscow Architectural Biennale

The talk explores how Second World Urbanity, rather than being a fascinating historical relict, represents a stage in the development of the city related to questions of urbanization and income growth.

20:00

Dinner

SATURDAY, FEBRUARY 28

Location: All Saturday sessions will take place at the Faculty of Liberal Arts and Sciences (SPbGU), Cinema Hall (58-60 Galernaya St.)

10:00 - 12:00

Panel 3: At the Centers and Peripheries of the Socialist City

Chair: Daria Bocharnikova (Harvard University)

Katherine Zubovich (University of California, Berkeley), "Consuming Moscow's Skyscrapers: Popular Responses to Postwar Stalinist Luxe"

Kenny Cupers (University of Illinois at Urbana-Champaign), "No more passive consumers! The Architecture of Cultural Policy in Postwar Europe"

Steven Harris (University of Mary Washington), "Soviet Airports of the 1960s: Futuristic Gateways to Socialist Urbanity"

Discussant: Anatoly Pinsky (European University at St. Petersburg)

12:00 - 14:00

Lunch Break

14:00 - 16:00

Panel 4: Modernism and Science in the Making of Second World Urbanity

Chair: Philipp Fedchin (Faculty of Liberal Arts and Sciences, SPbGU)

Diana West (European University at St. Petersburg), "Constructed Science: Nauchnost' and Experiment in Khrushchev-era Housing"

Hugo Palmarola & Pedro Alonso (Catholic University of Chile), "Cold War Debates through the Culture of Sky Observation in Chile"

Ekaterina Kalemeneva (National Research University Higher School of Economics), "Making the Arctic Comfortable: Leningrad Architects in Search of Northern Urban Planning"

Discussant: Andres Kurg (Estonian Academy of Arts, Institute of Art History)

16:00 - 16:30

Coffee Break

16:30 - 18:30

Panel 5: Making Claims to the Past and Future of the Socialist City

Chair: Alexander Semyonov (National Research University Higher School of Economics)

Aleksandra Kasatkina (European University at St. Petersburg), "Garden City" and "Science City": Building the Urban Community of Obninsk in the 1950-1970s"

Daria Bocharnikova (Harvard University), "NER: Designing for Post-industrial Urbanity"

Nelly Bekus (University of Exeter), "On the conflicting temporalities of Nemiga in Minsk. A Soviet version of global logic: towards rationalised history"

Discussant: Olga Sezneva (European University at St. Petersburg, University of Amsterdam)

19:30

Dinner

SUNDAY, MARCH 1

11:00 - 14:00 City tour
